



QUEEN OF HEARTS– Rules of Play

The Queen of Hearts is a progressive raffle utilizing a deck of 54 playing cards (including two jokers), that are placed face down on a mounting board purchased from a certified gaming vendor. The backs of the cards are numbered 1 through 54 and are sealed to the board. Once a card is selected, it will be turned over with the card face up on the board. The Queen of Hearts is the “Jackpot Card.” If the Queen of Hearts is not selected, the jackpot will rollover to the next week. Only one ticket will be drawn per week. After the drawing, all tickets for that week’s drawing will be destroyed. The board will be displayed in the Atrium of the Westclox Building, next to Fire on Fifth, at 300 5th St., Peru within view of, but not accessible to, the public. All proceeds from this raffle will benefit Stage 212’s Auditorium Renovation Fund. Stage 212, inc. is a 501c3 charitable organization.

Location and Logistics:

1. Tickets will be available starting July 1, 2024 with the first drawing to be held Wednesday, July 10, 2024 at 7:00pm at The Atrium in the Westclox Building, next to Fire on Fifth, at 300 5th St., Peru.
2. The Queen of Hearts drawing will take place every Wednesday at 7:00pm in the Atrium of the Westclox Building with one ticket drawn from the tickets purchased that week. Tickets will be drawn from a cylinder or similar container by a Stage 212 volunteer, or a designee of the Fundraising Committee.
3. In-person ticket sales will end at 6:50pm on the day of the weekly drawing. Sales for the following week will begin immediately after the drawing and continue until 6:50pm on the day of the next drawing.
4. Online ticket sales are available from 8:00pm following a drawing until 12:00pm the day of the next drawing. This allows for time to transfer the sale to a physical ticket(s) to be entered on your behalf into the drum.
5. In the event that the drawing falls on a holiday, that round will be extended and the drawing postponed until the next Wednesday at 7pm.

Ticket Requirements:

6. Tickets are \$1 each or 6 for \$5 with no limit on the number of tickets purchased. They will be sold at Stage 212 during events (700 1st St., LaSalle), and at Fire on Fifth (300 5th St., Peru) during regular business hours.
7. Tickets are double stub and can include only one name. It must be the player’s full legal name as it appears on their government-issued ID. Tickets must also include their phone number and the number of the board position that they choose. Players can not use nicknames, initials, group names or abbreviations as this could cause complications when claiming winnings.
8. To aid those who plan to play weekly, you may register in an ID Log to receive an ID number that can be entered onto your tickets to avoid the need to write name and

phone number on every ticket purchased. If a ticket with an official ID number is drawn, we can consult our log book to determine the purchaser.

9. If the ticket is not filled out completely and correctly, or the handwriting is not legible, the tickets will be invalid and discarded. Name/Address labels and stamps are not allowed. No altering of the tickets will be allowed: ie bending, folding, notching, etc.
10. A drawn ticket will be thrown out and there will be an automatic rollover with no award money being distributed in the following instances:
 - a. There is no board position number listed on the ticket.
 - b. The board position number listed has already been revealed.
 - c. The ticket information is illegible or does not meet the criteria in items 3 and 4 above.
11. All tickets purchased and returned to Stage 212's Queen of Hearts for play shall become the sole property of Stage 212 and the purchaser waives the right to possession of the ticket.

Game Play and Prizes:

12. Only one ticket will be drawn per week. If the Queen of Hearts is not revealed, the jackpot will rollover for the next week's drawing and all tickets previously purchased will be destroyed. TICKETS WILL NOT CARRYOVER FROM ONE WEEK'S DRAWING TO THE NEXT. A NEW TICKET MUST BE PURCHASED FOR EACH WEEK'S DRAWING TO PARTICIPATE.
13. Each card selected and turned will have the drawn ticket attached to it and that card will remain posted on the board for the duration of the game. Once the Queen of Hearts is selected, the board will no longer be in play and Stage 212 will solely determine its use.
14. The ticket holder who selects the Queen of Hearts is the Grand Prize Winner. If the Grand Prize Winner is present at the time of the drawing, they will receive 100% of the jackpot. If the Grand Prize Winner is not present, they will receive 50% of the jackpot with the remainder donated to Stage 212's Building Renovation Fund. Present is defined as being at The Atrium/Fire on Fifth/Banquet Area of the Westclox Building when your name is drawn and the card is cut out of the board.
15. The "Jackpot" is defined as 70% of the total ticket sales accumulated at the time of the last drawing. Initially, the jackpot will be funded with \$1000 for the first drawing and 70% of ticket sale income will be added weekly. The jackpot progresses and accumulates each week until the Queen of Hearts is revealed.
16. Bonus Prizes will be awarded as follows:
 - a. Jokers = \$100 and voucher for 2 tickets to a Stage 212 performance.
 - b. All Other Cards = \$20 and voucher for 2 tickets to a Stage 212 performance.
 - c. If Bonus Prize winner is not present, they will receive 50% of the prize in cash and 50% in tickets for the next drawing, along with 2 tickets for a Stage 212 performance.
17. Should the raffle go the full 54 weeks and the ticket drawn has an unavailable number on it, another ticket will be drawn.

18. Once the game ends, 70% of the proceeds received between the previous drawing to the end drawing will be used to start a new game, until such time as Stage 212, inc. decides to end the raffle altogether. At that time, those proceeds will go into the Auditorium Renovation Fund.
19. Stage 212 may conduct additional, concurrent raffles on site during the drawing events on Wednesdays. Please see the rules for those specific raffles.
20. Stage 212 reserves the right to amend the rules as needed prior to any week's drawing, including changing the date of the drawing as needed.

Winner Requirements:

21. All players must be 18 years of age or older to participate. Winners unable to prove that they are at least 18 will forfeit their prize and it will revert to Stage 212's Auditorium Renovation Fund.
22. To claim a winning prize, the ticket holder must provide the ticket stub from the other half of the ticket and a valid government-issued identification. If the winner is unable to provide these required documents, the prize will be forfeited and shall revert to Stage 212's Auditorium Renovation Fund.
23. All winners are responsible for paying the applicable taxes on any prize they win. All prizes over \$600 will be paid by check and will require the winner to fill out a W-9 that requires a social security number. We will then file a W-2G on behalf of the winner. NO prize will be awarded until the W2G form has been filed. If the winner is unwilling to fill out a W-9 and W-2G, the prize will revert back to Stage 212's Auditorium Renovation Fund. In addition, if a prize greater than \$5,000 is awarded, the IRS requires a withholding of 24% of the winnings for Federal Tax.
24. A winner may not donate the prize without first taking ownership of the prize, which means the appropriate and required state and federal documents must be completed, signed, and issued, and any appropriate withholding taken. If the winner wishes to donate the prize once they have taken ownership of the prize, they may do so.
25. All winners must collect their prize within 6 days after the game has ended (when Queen of Hearts is revealed) or unclaimed money will revert back to Stage 212's Renovation Fund.
26. All winners agree that their name and likeness may be used by Stage 212 and/or Fire on Fifth for advertising or any other lawful purpose without compensation into perpetuity.
27. Winners will be announced/posted on Facebook, on Stage 212's website, in The Atrium and at Stage 212.

**Thank you for supporting Stage 212's
Auditorium Renovation Fund.
May the odds be ever in your favor.**