

**(JACK'S MOTHER)**

SO INTO THE WOODS,  
 THE TIME IS NOW.  
 WE HAVE TO LIVE,  
 I DON'T CARE HOW.  
 INTO THE WOODS  
 TO SELL THE COW,  
 YOU MUST BEGIN THE JOURNEY.  
 STRAIGHT THROUGH THE WOODS  
 AND DON'T DELAY –  
 WE HAVE TO FACE  
 THE MARKETPLACE.  
 INTO THE WOODS TO JOURNEY'S END –

*(Opens the door)*

**JACK**

INTO THE WOODS TO SELL A FRIEND –

*(Starts leading MILKY-WHITE out.)*

*MUSIC continues under)*

**JACK'S MOTHER**

Someday you'll have a real pet, Jack.

**JACK**

A piggy?

*(JACK'S MOTHER shakes her head in disbelief)*

**NARRATOR**

Meanwhile, the Witch, for purposes of her own, explained how the Baker might lift the spell:

#6 – Act I Opening, Part 6

**WITCH**

*(Spoken)*

**Start: ->**

YOU WISH TO HAVE  
 THE CURSE REVERSED?  
 I'LL NEED A CERTAIN  
 POTION FIRST.  
 GO TO THE WOOD AND BRING ME BACK

**(WITCH)**

ONE: THE COW AS WHITE AS MILK,  
TWO: THE CAPE AS RED AS BLOOD,  
THREE: THE HAIR AS YELLOW AS CORN,  
FOUR: THE SLIPPER AS PURE AS GOLD.

BRING ME THESE  
BEFORE THE CHIME  
OF MIDNIGHT  
IN THREE DAYS' TIME,  
AND YOU SHALL HAVE,  
I GUARANTEE,  
A CHILD AS PERFECT  
AS CHILD CAN BE.

**Stop :->** GO TO THE WOOD!  
(*The WITCH DISAPPEARS.*)

#7 – Act I Opening, Part 7

(FANFARE..)

*STEPMOTHER Enters*)

**STEPMOTHER**

(*Spoken*)

LADIES,

(FANFARE)

OUR CARRIAGE WAITS.

(*CINDERELLA hands her the plate of lentils*)

**CINDERELLA**

(*Sung*)

NOW MAY I GO TO THE FESTIVAL?

**STEPMOTHER**

(*Spoken*)

THE FESTIVAL – !